72 visited the Tübatulabal to pick piñons, and they
173 and the Tübatulabal were friendly with each other again" (SM).

When Bill Chico was chief the Monilabal (Yokuts) from around Bakersfield made a raid into Tübatulabal territory; according to FP's account, "The Monilabal would kill lots of Tübatulabal women and take their beads from them. The Tübatulabal men would chase them back down Kern canyon. Once some Tübatulabal women were grinding acorns at a pit mortar when they saw the Monilabal coming; the women ran home and told the men about it. The Monilabal had feathers on their heads; they had come up the canyon to make a raid, and they killed 2 brothers. The Tübatulabal men chased them and caught up with those Monilabal, and they all jumped into the river (unaugmented Kern); they were way up in the hills whistling at each other, and it was dark when the Tübatulabal men came back from Kernville. The Monilabal had finally escaped by swimming across the river. The fight started in the afternoon and lasted until evening.

"After this fight the Tübatulabal men assembled. They were too angry to make a round dance; they just got together and went down E of Bakersfield; there they shot one man in the head. The
[648] war stopped then. After that Bill Chico and the Koso chief, Mouse, both went down to the Monilabal and told the Monilabal not to fight any more."

PROPERTY, TRADE, DIVISION OF LABOR

● 421 Personal property, wealth.- Man owned all
562 products of his labor, sons asking father's permission to use such; game man killed belonged to him, but he shared it "if people who wanted some
[602] came over to his house; he usually took a piece to his wife's parents too" (SM). Woman owned products of her labor, implements she used; her permission required for sale of such; children "didn't own anything" (SM, FP); LT said her father sold first basket she made, kept the pro-
[567] ceeds. There was no enslavement of debtors, war captives.

428 Some songs, such as bear, rattlesnake songs
424 owned by men, but not sold; rainmaker's songs,
538 outfit either buried with him or passed on by inheritance; man, woman owned right to narrate those myths regarded as his because he told them each winter, but after his death "anyone who remembered that man's stories could tell them" and eventually they came to be regarded as property of new narrator (SM).

556 Wealth amassed by men, women in form clamshell money, shell cylinders; these obtained either by inheritance or by selling meat, piñons, etc. Rich
[436] man or chief of advanced age sometimes had "3 antelope or deerskin sacks full of money"; each sack held about 500 long strings rated in American money at $2 apiece, 3 sackfuls totaling $3000. Such wealth hoarded during owner's lifetime; often hidden underneath boulders on rocky hillslopes;

556 "man or woman hid it good and didn't tell anyone; sometimes he died and nobody knew where he'd put it" (SM). Baskets, bows not wealth "because they made those things" (SM).

●421 Land ownership.- Any form land ownership lacking; all information bore out fact that neither
423 band, hamlet, household groups nor private individuals owned land. Hunting, gathering places free not only to members of both bands, but also to neighboring tribespeople; visitors did not have to ask chief's permission to hunt, etc., in Tübatulabal or Palagewan area (SM, FP). Attitude on this point illustrated by SM in discussing influx of Koso Indians in e. end of South Fork valley; "lots of ši·gawiyam (Koso) who had been fighting the whites with the Bishop Indians came down and stayed in Canebrake and at the mouth of Chimney canyon. There had been no Koso there before that time. The Tübatulabal didn't care; they never lived up there anyway. Some of the Koso brought their wives, some married down here,
[551] but they married Kawaiisu women mostly. Some of the names of those Koso men were ki·i·bul, tui·lum, pi·lo·n šiko·lolont (butterfly), mawi·l (twine), mudazdzu (Spanish, muchacho), and Juan Paiyote, a dancer. Those Koso lived and died here; they never went back. Only 3 men went back, pi·lo·n, mudazdzu, and Juan; they stayed at Olanche 2 yrs., and then they came back over here
[648] again and died here. The Tübatulabal never had any fights with them."

Hamlet sites not owned; if third family had wanted to build house at hamlet no. 5 (fig. 11), could have done so without asking permission of either of 2 houseowners already occupying site. Dwelling house owned by builder until vacated; then it became "anybody's house" (SM).

425 Patches of wild tobacco were free to be used
423 by anyone, but once woman had started tending plants in particular patch, plants became hers and sometimes women marked boundaries of their patches with sticks laid on ground. Same woman did
[421] not, however, tend one patch year after year (FP). No ownership of eagle eyries, seed areas, piñon or acorn trees (SM, FP).

428 Inheritance.- During his lifetime, husband
768 house owner or "boss" of house; after his death, house usually either burned or deserted, and widow became house owner of new domicile; if any of her children or daughters-in-law were living with her "they did what she said." After both parents' death, house might be deserted, or eldest married son and wife might, occasionally, continue living in it, unmarried siblings of man also staying there, but younger married brothers and wives at this time usually moved out. At a house owner's death, if no survivors, house burned. Besides account of destruction of houses after death, FP cited burning of house, personal property, upon shaman's advice, following illness of member of family (see Autobiography of FP). Personal property